The end of 2015 brings the publication of many impressive works of Asia-related scholarship at UNC, and I’d like to acknowledge some of them here. Congratulations to Jennifer Ho for her new book *Racial Ambiguity in Asian American Culture*; to Arne Kalleberg for *Policy Responses to Precarious Work in Asia*; to Heidi Kim for *Taken from the Paradise Isle: The Hoshida Family Story*; and to Towns Middleton for *The Demands of Recognition: State Anthropology and Ethnopolitics in Darjeeling*. I’m also happy to report that my most recent book, *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability*, is finally sitting on my desk.

This fall semester has been extremely active, as the CAC sponsored dozens of events on and off campus. Highlights included the international symposium “Who Decides in China’s Rapid Urbanization?” which was supported by the Chiang-Ching Kuo Foundation and included speakers from a range of disciplines here at UNC as well as two scholars from China. Another impressive event was Professor Pamela Lothspeich’s class-related exhibition and performance, “Ramlila: The Story of Ram in Indian Devotional Theater,” which linked scholarship, teaching, ritual, and theater in an innovative fashion.

We were happy to welcome our UNC-Greensboro colleague Professor Jamie Anderson for a lecture, “Viet Nam and the Dong World: Overlapping Sino-Vietnamese Alliances along the Southwest Silk Road (960-1279),” organized by the Southeast Asian Studies Faculty Working Group. We also helped sponsor the launch in mid-November of the new Asian Studies Film Series, organized by Professor Yaron Shemer, with the French-South Korean co-produced film “Dooman River,” followed in late November by the Hindi-Urdu film “Guru.” Be on the lookout for additional films in the spring semester.

Lastly, the CAC extends a warm welcome to the new Associate Curator of Asian Art at the Ackland Art Museum, Bradley Bailey. Educated at Yale University, Bailey has curated exhibitions on Japanese, American, and contemporary art at the Mead Art Museum at Amherst College, the Yale University Art Gallery, and Recession Art in New York. The Ackland has one of the most impressive collections of Asian art in the southeast U.S., and his hiring represents a new phase in the museum’s development as a pillar of the university’s commitment to the arts. Welcome, Bradley!

Morgan Pitelka
CAC Director
mpitelka@unc.edu
New Resources

Student Spotlights

Student Awards
Be the Change Week with the Mahatma Gandhi Fellowship
Carolina Southeast Asia Summer Program

Phillips Ambassadors Spotlights

Faculty Spotlights
Pamela Lothspeich Brings Ramlila to UNC

Partner Spotlight

CAC Program Spotlights
CAC Hosts Chinese Cities Conference
Asian Studies Film Series in 2015-2016

2015 Carolina Asia Center Awards

Get Connected

UNC’s Institute for the Arts and Humanities and the Japanese Tea Practitioners of Durham serve a traditional Japanese tea at UNC on November 20, 2015
New Resources at the Carolina Asia Center

The Carolina Asia Center added several new resources for students, faculty and the community this year:

For undergraduate and graduate students, we now offer an updated “Student Resources” section on our website. This new page offers information on scholarships, a complete list of all 40+ Asia-related student organizations on campus, and a list of career opportunities and UNC alumni networks in Asia. We also provide a list of all Asia-related courses at UNC-Chapel Hill, updated each semester.

Faculty also have access to our new Asia scholars list on Twitter, a compilation of 100+ Asia scholars who share and discuss their research online. Our website also features a list of Asia-related faculty working groups and inroads for scholars in the UNC system to gain access to our Asian library collections. Thanks to generous donors, we also added the new Rajkumar Faculty Fellowships to our grant offerings for UNC-Chapel Hill faculty.

We are especially pleased to announce our new resources for K-12 educators. On our website, teachers can find extensive lists of Asia-related lesson plans to incorporate into their curriculum. Lesson plans are organized by grade and subject area, spanning topics from mathematics to government.

We hope these resources enrich the study of Asia for all members of our university and community. Visit carolinaasiacenter.unc.edu for more information.

Introducing the Rajkumar Faculty Fellowships

In 2015, the Carolina Asia Center was honored to receive a gift of $50,000 from Raj and Mary Rajkumar. This gift established the new Rajkumar Faculty Fellowships, which will provide travel awards to Singapore for UNC-Chapel Hill faculty to further their research, enhance teaching resources and pedagogy, form institutional partnerships, and attend conferences.

Open to all UNC-Chapel Hill tenured and tenure-track faculty, the Rajkumar Fellowships will be awarded competitively each year. The Carolina Asia Center plans to award two fellowships per year up to $5,000 each.

Applications for summer 2016 and academic year 2016-17 Rajkumar Faculty Fellowships are now open. To submit an application, please send a two-page project description, your curriculum vitae and a proposed budget to Thupten Norbu, Associate Director of the Carolina Asia Center, at norbu@email.unc.edu by March 18, 2016.
UNC Student and Alumnus Named Schwarzman Scholars

(Chapel Hill, N.C.— Jan. 11, 2016) – Larry Han, a fourth-year student at the University of North Carolina at Chapel Hill, and Max Seunik, a 2015 Carolina alumnus, have been named recipients of the inaugural Schwarzman Scholars program award, an elite China-based scholarship modeled after the Rhodes Scholarship and founded by Blackstone Co-Founder and CEO Stephen A. Schwarzman. This innovative, new master’s degree program supports the study of public policy, economics and business, or international studies at China’s prestigious Tsinghua University and bridges the academic and professional worlds to educate students about leadership and China’s expanding role in the world.

Han and Seunik were selected from more than 3,000 applicants for the award, which provides unparalleled learning opportunities with leaders from China and the world. Han is a 2014 alumnus of the Phillips Ambassadors Program at the Carolina Asia Center.

“This is a tremendous honor to have two Carolina students among the first cohort of Schwarzman Scholars,” said Chancellor Carol L. Folt. “Larry Han and Max Seunik are outstanding young men – gifted leaders and dedicated humanitarians who are deeply passionate about advancing global health and development.”


Fourth-Year Student Receives Marshall Scholarship

(Chapel Hill, N.C.— Nov. 24, 2015) – James Williams, a fourth-year student at the University of North Carolina at Chapel Hill, a 2014 Phillips Ambassador and a member of the Carolina Asia Center Student Advisory Board, has been named a recipient of the Marshall Scholarship, a graduate studies scholarship to study at any United Kingdom institution.

Williams is one of 40 Americans selected for the one and two year awards, which provide university fees, cost of living expenses, annual book grants, thesis grant, research and daily travel grants and fares to and from the United States. He is Carolina’s 17th Marshall Scholar, and was one of only 32 recipients of the two-year Marshall award.

Williams, 21, is the son of Scott Williams and Elisabeth Williams, and is from North Andover, Massachusetts. He is a 2012 graduate of Brooks School and plans to graduate from Carolina this May with a double major in economics and Asian studies with a Chinese concentration and a minor in mathematical decision sciences, all based in the College of Arts & Sciences.

While in England, Williams plans to pursue an MSc in contemporary China studies at SOAS, University of London and an MSc in developmental economics at Oxford. Professionally, he aspires to be on the front lines of shaping U.S. foreign policy toward China.


Class of 2012 Alumna Earns Rangel Fellowship

The University of North Carolina at Chapel Hill’s Aja Kennedy ’12 is one of 30 candidates recently chosen as a recipient of the 2015 Charles B. Rangel International Affairs Fellowship. The Rangel Fellowship is a prestigious and nationally competitive award funded by the U.S. Department of State that supports extraordinary individuals who want to pursue a career in the U.S. Foreign Service. Kennedy was a Phillips Ambassador in 2011 and a participant in the UNC Southeast Asia Study Abroad Fellowship for first-year students.

Kennedy, of Charlotte, North Carolina, is the daughter of Anthony Kennedy and Alma Kennedy. At UNC, she pursued a double major in romance languages focused on Spanish and in international studies focused in Latin America and global economics, trade, and development and a minor in Chinese. Kennedy was a Phillips Ambassador, a Freeman-ASIA Scholar, and She is a Returned Peace Corps Volunteer who completed service to the Darien Province of Panama this April as an English Education Facilitator and as president of Peace Corps Panama’s Gender and Development Committee, where she oversaw management of PEPFAR funds. After completing her internship last summer, Kennedy enrolled in her first semester at Princeton University’s Woodrow Wilson School of Public and International Affairs and is studying for a master’s degree in public affairs.

Read the full article at http://global.unc.edu/news/2012-alumna-aja-kennedy-earns-prestigious-rangel-fellowship/.
Be the Change Week with the Mahatma Gandhi Fellowship

By Nae Won ‘16

From September 28 to October 2, 2015, the Mahatma Gandhi Fellowship (MGF) hosted “Be the Change Week” at UNC-Chapel Hill.

The Mahatma Gandhi Fellowship, Carolina’s first student-run scholarship, awards selected students funding for a self-designed service project that benefits the South Asian community either locally or abroad. Be the Change Week, held annually, raises money for the fellowship.

The week’s activities included making cards for Ronald McDonald House, gathering at Ben and Jerry’s and Sweet Frog for benefit nights, and a “Pie Members in the Face” fundraiser in the Pit. On the final day, students wore white to celebrate Mahatma Gandhi’s birthday and announced the 2016 MGF application’s opening. This great week of events initiated service and engaged the whole community in Gandhi’s mission to make a better world.

Be the Change Week has become an annual tradition at Carolina. It is also a part of the annual national Be The Change celebration, coordinated by South Asian Americans Leading Together to foster civic engagement through community service. Be the Change Week’s purpose is to contribute to the spirit of Mahatma Gandhi’s challenge to “be the change you wish to see in the world.” Students across United States come together to contribute hours of community service during this week.

Carolina Southeast Asia Summer Program

By Morgan Pitelka, CAC Director

In the summer of 2015, I was privileged to lead one of Carolina’s most treasured study abroad programs, the Southeast Asian Summer (SEAS) Program. This donor-funded program brings 25 rising sophomores to Asia for eight weeks of travel, coursework, and immersion in new cultures and communities. For many of the students, this trip was their first journey outside of the United States. For a select few, flying to Los Angeles to board our flight to Asia was their first time in an airplane. For all of us, the trip was a transformative experience.

The trip, which focused on comparative urban histories of Asia, had two phases. We received our introduction to Asia by spending six weeks at the National University of Singapore, one of UNC’s strongest global partners and home to an impressive range of joint degree programs. We lived in the marvelous dorms in NUS’s modern “U-Town” campus, explored the city under the guidance of two enthusiastic Singaporean students, and fell in love with the beautiful parks, rich hawker centers, and diverse cultural offerings. I have vivid memories of sitting at a table in Tekka Centre, a hawker center in Little India, eating bryani alongside students as we watched, listened, and absorbed the frenetic activity of dozens of food booths and hundreds of customers.

We also had the chance to visit Malacca and Kuala Lumpur in Malaysia for six days, a trip that gave us the opportunity to explore 17th-century colonial edifices, sample the wares in KL’s Chinatown, and encounter the awe-inspiring architecture of the National Mosque and the exquisite displays of the Islamic Arts Museum.

In the second phase of the program, we traveled to Kyoto, Japan, and explored one of the most beautiful cities in Asia by bus, subway, and on foot. The Temple of the Golden Pavilion, the Imperial Palace, and the bustling blocks of the Teramachi shopping arcade all left an indelible impression.

I offer my thanks to the Office of Study Abroad, our anonymous donors, the students, and all the friends and institutional partners who supported us along the way.
The Carolina Way

By Clay Hackney, Class of 2015

“What brings you to China?”

The question I get most often is sometimes the most difficult to answer. I always want to respond, “Well, how much time do you have?”

The short answer is that I’m in China for a job—a fellowship as a research assistant at Beijing University’s China Center for Health Economics Research. What else is there to do when you studied Economics, Math, and Chinese at UNC and you’re a poor compromiser?

But why China? Why not New York? Why not Barcelona? Why not a consulting firm? Why not my parents’ basement? Excluding the last one, these are all valid questions—questions I ask myself often. When people want to know why I live in Beijing, they actually want to understand how a kid from Gastonia, North Carolina, a suburban town of 50,000, ended up in a Chinese city of more than 11 million people.

Maybe I’m in Beijing because opportunities to study Asia in grade school privileged Eurocentric narratives, because I needed to learn that countries are more than the political rhetoric we use to discuss their imports and exports. Maybe I’m in Beijing because I had to take language classes and happened to enjoy the Asian Studies Department too much.

Maybe I just really like dumplings.

The answer, I believe, is somewhere between these. If you asked me in high school what I was going to be when I grew up, I could present you with a flow-chart analysis of my life more complex than China’s Five-Year Plan. It was easy: major in chemistry, attend medical school, complete clinical rotations and pick up a spouse somewhere along the way. I realize now that eighteen-year-old me believed life was as easy to set up as a Twitter account.

Carolina changed that for me, thankfully. Of course, there’s nothing wrong with knowing you want to be a doctor when you’re little and then actually becoming a doctor when you grow up. The key is to be challenged, and Carolina certainly forced deep introspection on me more than once. I’m thankful to have been pushed into territory I never thought I would enjoy so much.

Above all, the people I met at Carolina tested and guided me. I had to take a language course to graduate, but I only took Chinese 101 because a senior convinced me to try it. I had to take a humanities course, but the professor I met through that class inspired me with stories about her integral role in the movie production of Crouching Tiger, Hidden Dragon. I loved studying abroad, but the alumni who sponsored me—like the Phillips and Weir families—directed me again toward China.

I’ll never forget the frustration of studying in China with a Mandarin-only language pledge, when I realized that I would make a mistake every single time I opened my mouth. Speaking at an elementary-school level was difficult for a perfectionist with lofty ambitions and watertight plans. Those countless days I struggled to pay my phone bill or buy toothpaste actually developed in me the confidence to accept a job that required intense discussions on statistics and math in Mandarin. More importantly, I found that, unburdened by the fear of failure, I could speak with more passion in both Mandarin and English. I still make many mistakes now, but I’m convinced that the words I use are never as important as the ideas behind them.

Chapel Hill taught me to explore and embrace seemingly disjointed sides of myself I’ve always struggled to define. And in this way, Carolina challenged me to view the world from the tallest peaks and through the strongest magnifying glasses; to connect these disparate viewpoints in creative ways. To be terrified, and to enjoy it.

So, why am I in Beijing? I don’t know, really. But I’m learning and I’m growing, and I’m coming to understand that’s all the Carolina Way requires.
The “Ramlila: The Story of Ram in Indian Devotional Theater” exhibition came alive at the exhibition opening on October 21 at the University of North Carolina at Chapel Hill’s FedEx Global Education Center.

Ramlila is ritual theater—the dramatic enactment of the earthly life of the Hindu god Ram as told in the Ramayana in an annual fall festival celebrated throughout much of North India and the Indian diaspora. Ramlila recounts Lord Ram’s travels on earth, from his birth, marriage and exile, to his war with the demon-king Ravan and triumphant return to Ayodhya.

The exhibition sought to explore Ramlila theater practices and new trends in the tradition. Pamela Lothspeich, associate professor in the Department of Asian Studies at UNC, co-curated the exhibition with UNC Global’s Ingrid Smith.

At the opening, UNC faculty, students and community members performed scenes from Ramlila. Their performances featured traditional hand-painted backdrops, intricately beaded costumes and brightly colored props, most brought by Lothspeich from India for the exhibition. Paula Richman, William H. Danforth Professor of South Asian Religions at Oberlin College in Ohio, provided a keynote lecture after the performances.

Undergraduate students enrolled in Lothspeich’s course ASIA 382, “The Story of Rama in Indian Culture,” performed “The Breaking of the Bow” from Ramlila in English. Lothspeich adapted the scene for her students.

The performers were diverse in their backgrounds and familiarity with Ramlila. Chan Reagan ’19, who played Lakshman, said the class’s performance was unlike anything he had participated in before. “As a Korean participating in the Indian Ramlila in America, the experience was definitely only something that you could find at Carolina,” Reagan said. “We learned so much about [Indian] culture and have broadened our experiences.”

Although the scene was primarily performed by students, it did feature one professional Ramlila performer—special guest performer and academic, Devendra Sharma, who played Ram. Sharma, an associate professor of communication and performance at California State University, Fresno, is a performer, writer and director working with several traditional musical theater genres of northern India, including Swang-Nautanki, Raslila, Ramlila, Bhagat and Rasiya.

UNC faculty also performed in “Prelude to War.” Afroz Taj, associate professor in the Department of Asian Studies, appeared as the demon king Ravan, a role which Taj said suits him. “Just ask my students;” he joked with the crowd. John Caldwell, a lecturer in Hindi-Urdu, played the part of Hanuman, the monkey god and Ram’s companion in battle against Ravan.

Reflecting on the evening, Lothspeich said, “The Ramlila event was truly a highlight of my academic career.”

The exhibition was sponsored by UNC Global, the Carolina Asia Center, the Department of Asian Studies, the Department of Religious Studies and the Department of Dramatic Art.

**New Collaboration with Winston-Salem State University**

*By Thupten Norbu*  
CAC Associate Director

The Carolina Asia Center has forged a collaboration with Winston-Salem State University (WSSU) to strengthen Asia-related programs at the university.

With Title VI funding from the Department of Education, the CAC provided two WSSU faculty with course development grants in 2014-15 to integrate Asia-related materials into their courses. Associate Professor of English Dr. Rose A. Sackeyfio, who received one of the grants, traveled to China to meet with different scholars and faculty members at Yunnan Minzu University.

Dr. Craig J. Richardson, Professor of Economics and Chair of the Department of Economics and Finance, used the fund to build upon his trip to Shanghai earlier in the summer, when he accompanied 10 graduate and undergraduate students on a study abroad program at East China Normal University. He integrated those experiences into his Global Economic Development course. Dr. Richardson also published an op-ed article on July 6th in the *Wall Street Journal* titled “An Econ Lesson in a Shanghai Market.”

Additionally, to strengthen the existing relationship between WSSU and Jamia Milia Islamia University (JMI) in New Delhi, India, the CAC provided support in arranging the visit of Dr. Mohd Asaduddin, professor of English, Dean of Humanities and Languages, and Honorary Director of Academics at JMI University.

Dr. Asaduddin traveled to WSSU and UNC-Chapel Hill from September 28 to October 9, 2015. While at UNC-Chapel Hill, he delivered a lecture titled “On the Cusp of Change: The Mainstream and the Margins in Women Writings from South Asia” and met with various faculty members. At WSSU, he spoke on “World Literature and Minority Cultures: Perspectives from India” and also participated in a faculty workshop on “Global Engagement through Technology: A Conversation on the Transformative and Global Role of Minority-Serving Institutions in India and the U.S.”

In spring, Dr. Asaduddin’s team will teach a course on “World Literature and Culture” via video conference with Dr. Sackeyfio at WSSU. WSSU’s collaboration with JMI builds on the three-year National Endowment for the Humanities grant on “Integrating India into the Liberal Arts Curriculum,” awarded in 2012.

With the growing importance of Asia globally, WSSU has taken initiatives to strengthen Asia programs at the university so that the students are equipped with knowledge and language skills to excel in today’s globalized world. This academic year, WSSU has hired Associate Professor Wen Xiong to teach Chinese language and area studies to further develop their programs at the Department of World Languages and Cultures, which already teaches French, Portuguese, Spanish, and Swahili.

Thanks to Title VI funding from the U.S. Department of Education and strong leadership at WSSU to strengthen Asia programs, the CAC plans to continue collaborating with WSSU faculty and staff. With the new Chinese program at WSSU, the CAC also plans to offer Summer Foreign Language and Area Studies fellowships to WSSU students to learn Chinese.
The Carolina Asia Center invited the campus community to the FedEx Global Education Center this fall for an interdisciplinary discussion of Chinese urbanization. The day-long conference, titled “Who Decides in China’s Rapid Urbanization? An Interdisciplinary Inquiry into the New Chinese City,” featured presentations by faculty across campus and visiting faculty from Chinese universities.

Held on September 25, 2015, the conference was primarily funded by a generous grant from the Chiang-Ching Kuo Foundation for International Scholarly Exchange. Based in Taiwan, the Foundation awards grants to research projects, conferences, publications and institutions around the world promoting the study of China and Taiwan. The Foundation enabled the Carolina Asia Center and the UNC Program on Chinese Cities to collaborate in bringing scholars from Chinese universities to Chapel Hill.

The first session, “Marginal Urban Residents,” featured cutting-edge research about the fringes of urban society by Dr. Mimi Chapman of UNC-Chapel Hill’s School of Social Work and Dr. Kate Muessig of the Gillings School of Public Health. Chapman’s presentation described the experiences of low-income Shanghai residents, while Dr. Muessig’s paper explored the phenomenon of straight, urban Chinese men who sell sex to men.

Another session on “Places of Employment” spotlighted a panel of experts: Dr. Yan Song of UNC-CH’s Department of City and Regional Planning, Dr. Haiying Zeng from Guizhou University’s Department of Economics, and Haozhe Zhang from the Harbin Institute of Technology’s Urban Planning and Design Institute. The panelists discussed various topics concerning employment in urban China, including entrepreneurship, job access for the urban poor, and rejuvenating strategies for old industrial cities.

The conference’s final session, “Urbanization,” explored urbanization planning, decomposing and projecting urbanization, revitalizing China’s rural society, and identifying determinants of China’s urbanization. Four scholars contributed to the session: Dr. Robin Visser of UNC-CH’s Department of Asian Studies, Dr. Yong Cai of the Department of Sociology, Dr. Chun Zhang of Beijing Jiaotong University’s School of Architecture and Design, and Dr. Yanmei Ye, Professor and Dean of the College of Urban Land Management at Zhejiang University.

Packed with world-class scholarship and well-attended by students and faculty, this conference highlighted Carolina’s central role in global studies of Chinese urbanization. The Carolina Asia Center is proud to support exceptional programs like this conference and is grateful for the support of the Chiang-Ching Kuo Foundation.

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**Asian Studies Film Series in 2015-2016**

Yaron Shemer, Associate Professor of Asian Studies, is hosting a public film series this academic year titled “The Department of Asian Studies Film Series: Transnational Connections of Language and Culture.” Spanning from November 2015 to April 2016, these screenings showcase films featuring multiple Asian languages and cultures.

Shemer, whose research focuses on ethnicities in Israeli cinema, selected the seven films based on his own experience and recommendations from other Asian Studies faculty. The Carolina Asia Center, the Department of Asian Studies, and the Center for the Study of the Middle East and Muslim Civilizations are collaborating to fund the monthly screenings.

Films range from “The Journey of Vaan Nguyen,” which chronicles the experiences of Vietnamese diaspora in Israel, to “Wolf Totem,” the story of a young Beijing student living in Inner Mongolia. “The guiding principle in selecting the films was to highlight works that engage in transnational and transregional connections within Asia and beyond,” said Shemer.

The Carolina Asia Center invites the public to attend these free screenings, held at 6:30 p.m. on Mondays in UNC’s FedEx Global Education Center. Refreshments will be served at each screening, and free parking is available at the building after 5:00 p.m. For a complete schedule, please visit http://carolinaasiacenter.unc.edu/events/ or email yshemer@email.unc.edu.
2015 Phillips Ambassadors Scholarship Recipients

The Phillips Ambassadors program is one of the most generous and flexible scholarships for undergraduate study at Carolina. The scholarship combines a financial award, an academic course, and a charge to students to share their unique study abroad experience with people in their hometowns and with the Carolina community.

CHINA

Ezra Baeli-Wang  Peace, War, and Defense
Ritam Chakraborty  Undeclared
Eliza Filene  Public Policy
Jeremy Frye  Chinese
Connor Haines  Business Administration
William Jarvis  English
Clara Liang  Ph.D. Candidate in History
Erin Posas  Business Administration & Asian Studies
Isaiah Stackleather  Business Administration & Chemistry
William Stelpflug  Economics and Peace, War, and Defense

INDIA

Catherine Blalock  Political Science and Public Policy
Blair Burnett  Public Policy, Journalism & Mass Communication
Samantha Holmes  Public Policy (Duke University)
Sara Khan  Global Studies and Biology

JAPAN

Gabriel Allen  Biology & Asian Studies
Kelsey Britton  Asian Studies & Public Policy
Christy Harris  Pre-Nursing
Juliana Powell  Asian Studies

SINGAPORE

Saima Akbar  Psychology
Alex Arditti  Business Administration
John Farmer  Business Administration
Allen Lawrence  Physics and Mathematics
Elizabeth Zwart  Business Administration

SOUTH KOREA

Ntiansi Inyang  Global Studies

THAILAND

Oscar Menzer  Environmental Science
Raymond Stanton  Environmental Science

2015 Foreign Language and Area Studies Fellowship Recipients

FLAS provides summer and academic year fellowships to undergraduate and graduate students to study an Asian language and area studies. Graduate student academic year fellows receive up to $33,000 and undergraduate fellows receive up to $15,000. Summer fellows receive up to $7,500. The fellowship provides funding to cover tuition, fees and a stipend.

CHINESE

Margarethe-Elizabeth Armstrong  Asian Studies & Geography (AY)
Brian Bartholomew  Economics (Summer)
Parry Chen  Business Administration (Summer)
Stephen Heiny  Master’s Student in City & Regional Planning (AY)
Sarah Heywood  Global Studies (Summer)
Ariana Lao  Economics (Summer)
Andreina Malki  Master’s Student in Global Studies (AY)
Will Stelpflug  Economics and Peace, War, and Defence (AY)
Minami Yoshizawa  Global Studies (Summer)

HINDI

Sara Harwood  Master’s Student in Social Work & Public Health (AY)
Joanna Percher  Master’s Student in Public Health (AY)
Gean Spektor  Master’s Student in Public Health (AY)
Susannah Zietz  Ph.D. Student in Public Health (Summer)

JAPANESE

Emily Belding  Global Studies and Political Science (AY)
Charles Cook  Ph.D. Student in Religious Studies (Summer & AY)
Aaron Delgaty  Ph.D. Student in Anthropology (AY)
Joy Martin  Master’s Student in Public Health (AY)
Emily Pike  Master’s Student in Public Health (AY)
Quade Robinson  Comparative Literature (Summer)

KOREAN

Naomi Robalino  Public Policy & Global Studies (Summer)

TAMIL

Christopher Neubert  Ph.D. Student in Geography (Summer)

2015 Mahatma Gandhi Fellowship Recipient

The Mahatma Gandhi Fellowship provides funding for one student per year to implement a service project in a South Asian community.

Hiren Gihwala  Political Science
The Carolina Asia Center awarded a variety of grants in 2015 to UNC-Chapel Hill faculty, including the following:

**2015 Course Development Grants**

- Erick Houck  
  Associate Professor, School of Education
- James Veitch  
  Clinical Associate Professor, School of Education
- Lindsey Patricia Smith-Taillie  
  Research Assistant Professor, Gillings School of Global Public Health
- Linda Mason  
  Professor, School of Education
- Mark Driscoll  
  Associate Professor, Asian Studies Department
- Pamela Lothspeich  
  Associate Professor, Asian Studies Department
- Pika Gosh  
  Associate Professor, Art Department
- Steve Rosefielde  
  Professor, Economics Department
- Suzanne A. Gulledge  
  Professor, School of Education

This grant funded UNC-Chapel Hill faculty to add Asia-related content to existing courses or develop new courses with Asia-related content. Up to $2,000 per award was provided for stipend, research travel and/or materials purchases.

**2015 Language Faculty Professional Development and Course Development Grants**

- Dongsoo Bang  
  Lecturer in Korean, Asian Studies Department
- Jia Lin  
  Lecturer in Chinese, Asian Studies Department
- Jing Stimpson  
  Lecturer in Chinese, Asian Studies Department
- Lini Ge  
  Lecturer in Chinese, Asian Studies Department

This grant funded Asian language faculty to either undergo pedagogy training, develop new courses or both. Up to $2,500 per award was provided for travel, professional development fees and/or purchase materials for the courses.

**2015 Jimmy and Judy Cox Initiative Awards**

- Afroz Taj  
  Associate Professor, Asian Studies Department (Research)
- Christopher Nelson  
  Associate Professor, Anthropology Department (Conference)
- Don Nonini  
  Professor, Anthropology Department (Research)
- James Hirschfield  
  Professor, Art Department (Research)
- John Caldwell  
  Lecturer, Asian Studies Department (Research)
- Julia Haslett  
  Assistant Professor, Communication Studies Department (Research)
- Lien Truong  
  Assistant Professor, Art Department (Conference)
- Scott Kirsch  
  Associate Professor, Geography Department (Research)

This grant funded faculty in the College of Arts and Sciences to travel to Asia for research, and around the globe for Asia-related academic conferences. Up to $8,000 each was awarded for research travels and up to $1,500 each was awarded for conference travels.
The Carolina Asia Center is the University of North Carolina’s flagship organization for Asia-related activities. In 2014, we became the first Title VI-funded pan-Asia National Resource Center in the southeast United States.

Our mission is to positively transform our understanding of and relationship with Asia and to equip students and others with the knowledge of Asia to assume leadership roles. We develop resources for engagement with Asia-related topics through seminars, language study, outreach, cultural competency, study abroad and visiting scholars programs.

We work with UNC-Chapel Hill’s College of Arts and Sciences and various professional schools, departments, centers and student organizations on campus. Beyond Carolina, we collaborate with regional and international institutions to develop and implement educational programs on Asia.

Our programs have also been supported by the Freeman Foundation, the Mellon Foundation, the Japan Foundation, the Korea Foundation, the Thai Government, and through our close partnerships with Duke University and the UNC system of universities and community colleges.

To donate to the Carolina Asia Center, please visit http://carolinaasiacenter.unc.edu/make-a-gift/.